

Digital Imaging Concentration - MFA

REQUIRED STUDIO	
1st Year	
Fall	Cr
DDA 610 Fundamental Computer Grap	3
DDA 612 Digital Imaging	3
	6
Spring	Cr
DDA 600 Digital Arts in Context	3
DDA 645 Dig'l Imaging Master St.	3
	6
2nd Year	
Fall	Cr
	3
FA-611-01 Directed Research or DDA 650 Thesis Research	
	3
Spring	Cr
FA 650A/B Thesis I/II or FA 650A Thesis I (5 cr) or DDA 660-A/B Thesis I/II or DDA 660-A Thesis I (6 cr)	10
	10
3rd Year (Optional)	
Fall	Cr
or DDA 660-B Thesis II (3 cr) or FA 650-B Thesis II (5 cr)	
	0

ELECTIVE STUDIO	
	Cr
FA 627/628 Digital Photography	3
TECH 545/546 Art of the Book	3
FA 661-664-01 Graduate Etching	3
	9
Cr	Cr
FA 625/6 Alt. Methods, Photo or FA 661-664-02 Grad. Relief Print	3
FA 661-664-03 Graduate Silkscreen	3
	6
	Cr
FA 681-684-03 Photo 4 Non-Majors	3
FA 665 Graduate Lithography or PRNT 561/2 Print and the Computer	3
DDA 645 Dig'l Imaging Master St.	3
	9
Cr	Cr
Free Elective	3
DDA 645 Dig'l Imaging Master St.	3
	6
	Cr
	0

ACADEMICS	
	Cr
	0 15
Cr	Cr
History of Art Elective	3
	3 15
Cr	Cr
Liberal Arts Elective	3
	3 15
Cr	Cr
	0 16
Cr	Cr
	0 0

COURSE #	COURSE TITLE	CR
FA 627/628	Digital Photography	3
PRNT 561/562	Art & the Computer	3
FA 665-01	Graduate Lithography	2
FA 661-664-01	Graduate Etching	3
FA 661-664-02	Graduate Relief Print	3
FA 661-664-03	Graduate Silkscreen	3
TECH 545/546	Art of the Book	3
DDA 510	Artists Books in Elec. Age	3
DDA 645 A/B/C/D	Digital Imaging Master Studio (to be created)	3

Credit Totals 25

30

6 61

<- Adjusted to 60 depending on FA or DDA Thesis