

Emerging Arts Concentration - MFA

| REQUIRED STUDIO | |
|---------------------------------|-----------|
| 1st Year | |
| Fall | Cr |
| DDA 610 Fund. Computer Graphics | 3 |
| DDA 612 Digital Imaging | 3 |
| | |
| | 6 |
| Spring | Cr |
| DDA 600 Digital Arts in Context | 3 |
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| | |
| | 3 |
| 2nd Year | |
| Fall | Cr |
| DDA 650 Thesis Research | 3 |
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| | |
| | 3 |
| Spring | Cr |
| DDA 660-A/B Thesis I/II | 6 |
| | |
| | |
| | 6 |
| 3rd Year (Optional) | |
| Fall | Cr |
| DDA 660-A/B Thesis I/II | 3 |
| | |
| | |
| | 3 |
| Credit Totals | 21 |

| ELECTIVE STUDIO | |
|--------------------------------------|-----------|
| (R=Required, S= Suggested) Cr | |
| DDA 616 Des. for Interactive Med. -R | 3 |
| DDA 622 Interactive Media - R | 3 |
| DDA 625 Video Editing - R | 3 |
| | |
| | 9 |
| Cr | Cr |
| DDA 626 Audio for Digital Media -R | 3 |
| DDA 587 Physical Computing - S | 3 |
| | 3 |
| | |
| | 9 |
| Cr | Cr |
| DDA 585 Interactive Installation - S | 3 |
| DDA Studio Elective | 3 |
| DDA Studio Elective | 3 |
| | |
| | 9 |
| Cr | Cr |
| Non-DDA Studio Elective | 3 |
| | |
| | |
| | 3 |
| Cr | Cr |
| Non-DDA Studio Elective | 3 |
| | |
| | |
| | 3 |
| Credit Totals | 33 |

| ACADEMICS | |
|-------------------------|-----------|
| Cr | |
| | |
| | |
| | 0 15 |
| Cr | Cr |
| History of Art Elective | 3 |
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| | 3 15 |
| Cr | Cr |
| Liberal Arts Elective | 3 |
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| | 3 15 |
| Cr | Cr |
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| | 0 9 |
| Cr | Cr |
| | |
| | |
| | 0 6 |
| Cr | Cr |
| | |
| | |
| | 6 60 |

| COURSE # | COURSE TITLE | CR |
|---------------------|--------------------------------------|----|
| DDA 514 | Storyboarding | 3 |
| DDA 520 | Web Design | 3 |
| * DDA 622 | Interactive Media | |
| DDA 584-1/2 | Actionscript | 3 |
| * DDA 622 | Interactive Media | |
| DDA 584-3/4 | Adv. Actionscript | 3 |
| * DDA 584-1/2 | Actionscript | |
| DDA 584-7/8 | Flash for Web Design | 3 |
| * DDA 622 | Interactive Media | |
| DDA 587 | Robotics & Physical Comp. | 3 |
| DDA 590 | Compositing SPX | 3 |
| * DDA 625 | Video Editing | |
| DDA 585 | Interactive Installation | 3 |
| * DDA 622, 625, 626 | Int. Media, Video, Audio | |
| DDA 595 | Motion Graphics | 3 |
| * DDA 625 | Video Editing | |
| DDA 614 | Modeling | 3 |
| DDA 616 | Design for Interactive Media | 3 |
| DDA 630 | Adv. Interactive Media | 3 |
| * DDA 622 | Interactive Media | |

*=Pre-Requisite for above-listed course.

<- Adjusted to 60 depending on FA or DDA Thesis